

Jesus Christ Is Risen Today

EASTER

Words: 14th Century Bohemian Latin carol. Stanzas 1-3 translated in John Arnold's Compleat Psalmist, 1749.

Stanza 4 Charles Wesley, 1740, alt.

*Music: 'Easter Hymn' from Lyra Davidica, 1708. Setting: composite found in "Church Praise: with tunes", 1885.
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$\text{♩} = 120$

The musical score consists of four staves. The top two staves are for voices (Soprano and Alto) in treble clef, and the bottom two are for voices (Tenor and Bass) in bass clef. The piano accompaniment is in common time (indicated by '4') and has a key signature of one sharp (F#). The vocal parts sing in a mix of homophony and heterophony, with some parts providing harmonic support while others sing melodic lines. The lyrics are integrated directly into the music, with each line of text corresponding to a specific note or group of notes. The score includes several fermatas and grace notes to indicate performance style.

1. Je - sus Christ is ris'n to - day, Al - - - le - - lu - - ia!
 2. Hymns of praise then let us sing, Al - - - le - - lu - - ia!
 3. But the pain which He en - dured, Al - - - le - - lu - - ia!
 4. Sing we to our God a - bove, Al - - - le - - lu - - ia!

Our tri - um - phant ho - - ly day, Al - - - le - - lu - - ia!
 Un - to Christ, our heav'n - ly King, Al - - - le - - lu - - ia!
 Our sal - va - tion hath pro - cured, Al - - - le - - lu - - ia!
 Praise e - ter - nal as His love, Al - - - le - - lu - - ia!

Who did once, up - - on the cross, Al - - - le - - lu - - ia!
 Who en - dured the cross and grave, Al - - - le - - lu - - ia!
 Now a - - above the sky He's king, Al - - - le - - lu - - ia!
 Praise Him, all you heav'n - ly host, Al - - - le - - lu - - ia!

Suf - fer to re - - deem our loss, Al - - - le - - lu - - ia!
 Sin - ners to re - - deem and save, Al - - - le - - lu - - ia!
 Where the an - gels ev - er sing, Al - - - le - - lu - - ia!
 Fa - ther, Son, and Ho - ly Ghost, Al - - - le - - lu - - ia!