

Cảm Tạ Chúa Xuân

Vừa phải

Văn Thành - Lm. Nguyễn Duy

The musical score consists of two staves. The top staff is in common time (indicated by '2') and has a treble clef. The bottom staff is also in common time and has a treble clef. Both staves begin with eighth-note patterns.

Intro ...

The musical score consists of two staves. The top staff is in common time (indicated by '2') and has a treble clef. The bottom staff is also in common time and has a treble clef. Both staves begin with eighth-note patterns.

1. Xuân đã đến đây rồi mang những hy vọng tột thắm cuộc đời.
2. Xuân đã đến đây rồi kia ánh xuân hồng tỏa khắp muôn nơi.
3. Xin dâng Đức Chúa Trời bao nỗi lao nhọc đã đến trong đời.

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Ca khen Đức Chúa Trời ban cho con người mùa xuân thắm tươi.
Hoa khoe sắc khoe mầu dưới ánh nắng hồng của vầng Thái Dương.
Xin Thiên Chúa nhân lành thánh hóa cuộc đời từng người chúng con.

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Xuân đã đến đây rồi mang những hy vọng tột thắm cuộc đời.
Xuân đã đến đây rồi đàn én tụng bừng tung cánh trở về.
Xin dâng Đức Chúa Trời bao nỗi vui buồn nay đã qua rồi.

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Vang câu hát tiếng đàn ca khen Chúa Trời hằng yêu thương ta.
Bao nhiêu nỗi cơ cực nay đã theo giờ thời gian trôi đi.
Xin Thiên Chúa nhân lành cho con trông cậy ở Ngài luôn luôn.

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Xuân sang, xuân sang, xuân sang, xuân sang đời người thêm thắm tươi.

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ĐK: Xuân sang, xuân sang, xuân sang, xuân sang đời người thêm thắm tươi.

The musical score consists of two staves. The top staff is in common time (indicated by '2') and has a treble clef. The bottom staff is also in common time and has a treble clef. Both staves begin with eighth-note patterns.

Cảm tạ, cảm tạ, cảm tạ, tình Ngài yêu thương ta.

The musical score consists of two staves. The top staff is in common time (indicated by '2') and has a treble clef. The bottom staff is also in common time and has a treble clef. Both staves begin with eighth-note patterns.

CODA Cảm tạ, cảm tạ, cảm tạ, cảm tạ tình Ngài yêu thương ta.

The musical score consists of two staves. The top staff is in common time (indicated by '2') and has a treble clef. The bottom staff is also in common time and has a treble clef. Both staves begin with eighth-note patterns.

ta. Mừng xuân mới vè vui vui lên!
ta. Mừng xuân mới vè vui vui lên!