

## 585 Blest Be the Lord

Refrain  
Capo 3: (G) B $\flat$  (Am) (G/B) (Am) (D) (G)  
Cm Cm B $\flat$ /D Cm F B $\flat$

*Melody:*

Blest be the Lord; blest be the Lord,

*Harmony:*

Blest be the Lord; blest

(Am $^7$ ) (G/B) (Am) (D) (G)  
Cm $^7$  B $\flat$ /D Cm F B $\flat$

the God of mer-cy, the God who saves.

be the Lord, the God of mer-cy, the God who saves.

(Am) (G/B) (Am) (D) (G)  
Cm B $\flat$ /D Cm F B $\flat$

I shall not fear the dark of night,

I shall not fear the dark of

(Am) (G/B) (Am) (D) (G)  
Cm B $\flat$ /D Cm F B $\flat$

nor the ar-row that flies by day.

night, nor the ar-row that flies by day.

Verse 1

(C) (D) (C)  
 Eb F Eb

1. He will re - lease me from the nets of all my foes.

(G) (D) (C) (G)  
 Bb F Eb Bb

He will pro - tect me from their wick-ed hands.

(C) (D) (C)  
 Eb F Eb

Be-neath the shad-ow of his wings I will re-joice

(G) (D) (C) (G) D.C.  
 Bb F Eb Bb

to find a dwell-ing place se - cure.

Verse 2

(C) (D) (C)  
 Eb F Eb

2. I need not shrink be - fore the ter-rors of the night,

(G) (D) (C) (G)  
 Bb F Eb Bb

nor stand a - lone be - fore the light of day.

(C) (D) (C)  
 Eb F Eb

No harm shall come to me, no ar-row strike me down,

(G) (D) (C) (G) D.C.  
 Bb F Eb Bb

no e - vil set-tle in my soul.

Verse 3

(C) (D) (C)  
 Eb F Eb

3. Al - though a thou - sand strong have fall - en at my side,

(G) (D) (C) (G)  
 Bb F Eb Bb

I'll not be shak - en with the Lord at hand.

(C) (D) (C)  
 Eb F Eb

His faith - ful love is all the ar - mor that I

(G) (D) (C) (G)  
 Bb F Eb Bb

need to wage my bat - tle with the foe.

Refrain

(G) (Am) (G/B) (Am) (D) (G)  
 Bb Cm Bb/D Cm F Bb

*Melody:*

Blest be the Lord; blest be the Lord,

*Harmony:*

Blest be the Lord; blest

(Am7) (G/B) (Am) (D) (G)  
 Cm7 Bb/D Cm F Bb

the God of mer - cy, the God who saves.

be the Lord, the God of mer - cy, the God who saves.

(Am) (G/B) (Am) (D) (G)  
 Cm B $\flat$ /D Cm F B $\flat$

I shall not fear the dark of night,

I shall not fear the dark of

Detailed description: This system contains two staves of music. The top staff is a vocal line in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a quarter rest, followed by quarter notes G4, A4, B4, and a half note C5. The second measure starts with a quarter rest, followed by quarter notes G4, A4, B4, and a half note C5. The third measure has a quarter rest, followed by quarter notes G4, A4, B4, and a half note C5. The bottom staff is a piano accompaniment line in treble clef. It begins with a quarter rest, followed by quarter notes G4, A4, B4, and a half note C5. The second measure has a quarter rest, followed by quarter notes G4, A4, B4, and a half note C5. The third measure has a quarter rest, followed by quarter notes G4, A4, B4, and a half note C5.

(Am) (G/B) (Am) (D) (G)  
 Cm B $\flat$ /D Cm F B $\flat$

nor the ar - row that flies by day.

night, nor the ar - row that flies by day.

Detailed description: This system contains two staves of music. The top staff is a vocal line in treble clef with a key signature of two flats. It begins with a quarter rest, followed by quarter notes G4, A4, B4, and a half note C5. The second measure has a quarter rest, followed by quarter notes G4, A4, B4, and a half note C5. The third measure has a quarter rest, followed by quarter notes G4, A4, B4, and a half note C5. The bottom staff is a piano accompaniment line in treble clef. It begins with a quarter rest, followed by quarter notes G4, A4, B4, and a half note C5. The second measure has a quarter rest, followed by quarter notes G4, A4, B4, and a half note C5. The third measure has a quarter rest, followed by quarter notes G4, A4, B4, and a half note C5.

Text: Psalm 91; Dan Schutte, b.1947  
 Tune: Dan Schutte, b.1947; arr. by Sr. Theophane Hytrek, OSF, 1915-1992  
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